

## ORGANISATION AND INFORMATION

The conference is being held on the occasion of the opening of the sixth exhibition of the Tansey Miniatures Foundation and the publication of the accompanying catalogue *Miniatures from the Baroque Period in the Tansey Collection* on 11 November 2016.

Admission is free. Both conference venues are within walking distance (20 minutes) from the railway station. Trains from Hannover take approx. 25 to 45 minutes (Deutsche Bahn, Metronom and S-Bahn).

For **REGISTRATION** please contact:

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## CONCEPTION AND IT COORDINATION

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## THE TANSEY MINIATURES FOUNDATION

29221 Celle  
Germany



**The Tansey Miniatures Foundation  
im Bomann-Museum**

Schlossplatz 7  
29221 Celle  
Germany

**Bomann-Museum Celle**  
Museum für Kulturgeschichte



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## CONFERENCE VENUES



THE TANSEY  
MINIATURES  
FOUNDATION

**PORTRAIT  
MINIATURES**  
**ARTISTS, FUNCTIONS  
AND COLLECTIONS**  
International Conference  
at Celle Castle, Germany

### 1 INTERNATIONAL CONFERENCE OPENING OF THE EXHIBITION

**Celle Castle**

Rittersaal  
Schlossplatz 1  
29221 Celle  
Germany  
Phone: +49 5141 90 90 850

### 2 EXHIBITION

**Bomann-Museum Celle**

Schlossplatz 7  
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[www.tansey-miniatures.com](http://www.tansey-miniatures.com)

11-13 November 2016

## FRIDAY, 11 NOVEMBER 2016

- 15:00** Registration and Information, Celle Castle/Rittersaal
- 16:30** Welcome and Opening of the Exhibition  
*Miniatures from the Baroque Period in the Tansey Collection*
- 18:00** Exhibition and reception at the Bomann-Museum

## SATURDAY, 12 NOVEMBER 2016

### OBJECTS, AGENCIES AND SOCIAL PRACTICES

- 09:00** Ulrike Kern, Frankfurt  
*The Limner's Language: Words and Concepts Related to Miniature Painting in England*
- 09:30** Miranda L. Elston, Chapel Hill (North Carolina)  
*Hilliard's Miniatures: Enacted Desire within the Elizabethan Court*
- 10:00** Eloise Owens, New York  
*The Hand behind the Likeness: Women's Practice as Portrait Miniaturists in Eighteenth-Century England*
- 10:30** Discussion
- 10:45** Coffee
- 11:15** Christoph Großpietsch, Salzburg  
*Portrait Miniatures of Mozart – Problems of Authenticity*
- 11:45** Violaine Joëssel, Geneva  
*A Quest for Legitimacy: The Practice of Miniature Painting in Colonial America*
- 12:15** Dimitri Gorchkoff, Moscow  
*"... et que tout ait un nom nouveau". Portrait Miniatures of Napoleon's Marshals, Generals and Colonels: Analysis and Identification*
- 12:45** Discussion
- 13:00** Lunch

### POLITICS AND REPRESENTATION

- 14:15** Delia Scheffer, Kassel  
*Power through Relations – Duke Louis of Württemberg's Family Ties in a Series of Miniature Portraits*
- 14:45** Sarah Grandin, Paris  
*Density in the „Boîte à Portrait“ under Louis XIV*
- 15:15** Stefanie Linsboth, Vienna  
*From Large-Scale Paintings to Precious Miniatures – Maria Theresa's Portrait Miniatures*
- 15:45** Karin Schrader, Bad Nauheim  
*"Taking the Veil" – Miniatures of Royal Widows from the 16th to the 19th Centuries*
- 16:15** Discussion
- 16:30** Coffee

### SPECIAL TECHNIQUES AND MATERIALS

- 17:00** Tatjana Wischniowski, Dresden  
*Oil-Based Paint under a Layer of Water – Arnaud Vincent de Montpetit's "Eludoric Painting", a Rare Miniature Painting Technique*
- 17:30** Emma Rutherford, Alan Derbyshire, Victoria Button, London  
*The Drawings of John Smart (1742–1811); Function, Purpose and Line*
- 18:00** Discussion

## SUNDAY, 13 NOVEMBER 2016

### MINIATURE COLLECTIONS

- 09:00** Lucy Davis, London  
*Famous Women in the Miniatures at the Wallace Collection*
- 09:30** Catherine Hess, San Marino (California)  
*Up Close and Personal: Portrait Miniatures at The Huntington Art Collections*
- 10:00** Isabel M. Rodríguez-Marco, Madrid  
*The Collection of Portrait Miniatures and Small Portraits in the Museo Nacional de Artes Decorativas, Madrid*

- 10:30** Discussion
- 10:45** Coffee

- 11:15** Paul Caffrey, Dublin  
*European Enamels from the National Gallery of Ireland Collection*
- 11:45** Wladyslaw Maximowicz, Bergamo  
*The Portrait Miniature in Russian Provincial Collections*
- 12:15** Reetta Kuojärvi-Närhi, Helsinki  
*Small Treasures in Finland – Paul Sinebrychoff as a Miniature Collector*
- 12:45** Discussion
- 13:00** Lunch

### MINIATURE PAINTERS

- 14:15** Halgard Kuhn, Hannover  
*Peter Boy (c. 1650–1727) – Medallions and Miniatures by the Frankfurt Baroque Goldsmith and Enamel Painter as Integrating Parts in Golden Jewellery*
- 14:45** Karen Hearn, London  
*The "Small Oil Colour Pictures" of Cornelius Johnson (1593–1661)*
- 15:15** Marco Pupillo, Rome  
*Francesco Antonio Teriggi, a Miniaturist in the Service of Joseph Bonaparte*
- 15:45** Roger and Carmela Arturi Phillips, Ringwood  
*The True and Flawed Genius of John Engleheart*
- 16:15** Stephen Lloyd, Liverpool  
*Copying Portraits in Miniature in Regency England: the Work of William Derby (1786–1847) for the 13th Earl of Derby at Knowsley Hall*
- 16:45** Discussion
- 17:00** Closing Remarks