

# Portrait Miniatures

Artists, Functions,  
Manufacturing Aspects,  
and Collections

International Conference  
at Celle Castle, Germany



## Friday, 11 October 2024

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**15:00** Registration and Information, Celle Castle / Rittersaal

**17:00** Welcome and Opening of the Exhibition *Miniatures from the Romantic Era in the Tansey Collection*

**Welcome by Nicole Mrotzek**

*First City Councillor*

**Welcome by Stefan Daberkow**

*Director of the Bomann-Museum*

**Juliane Schmieglitz-Otten**

*From an Intimate Private Collection to an International Miniature Platform. 25 Years of The Tansey Miniatures Foundation*

**Bernd Pappe**

*A Decline and New Beginnings: The Miniature Portrait at the Dawn of the Photographic Era*

**Birgitt Schmedding**

*Memories and Progress – A Film Review*

**18:30** Exhibition and Reception at the Bomann-Museum

## Saturday, 12 October 2024

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### Objects, Agencies, and Social Practices

**09:00** Lara Fenyar, Paris

*Objects of Intimacy: Rings with Miniature Portraits and Sentimental Motifs in the Maddalena Di Giacomo Foundation*

- 09:30 Lisa Hecht, Marburg**  
*Cross-Dressing Depicted in Miniature Portraits*
- 10:00 Ulysse Jardat, Paris**  
*Philippe II of Orléans, Regent of France, and the Miniature Portrait: Between Practice and Collection*
- 10:30** Discussion  
**10:45** Coffee
- 11:15 Luise Schreiber-Knaus, Peter Knaus, Bodelshausen**  
*On the Trail of Miniature Painting at the Early Art Academies of Europe*
- 11:45 Damiët Schneeweisz, Adriana Concin, Rosalind McKeever, London**  
*Small Revolutions: Women Artists and the Portrait Miniature at the Victoria and Albert Museum, London*
- 12:15 Helen Lewandowski, Windsor**  
*Photography and the Portrait Miniature: A Co-Constitutive Relationship*
- 12:45** Discussion  
**13:00** Lunch

## Politics and Representation

- 14:15 Anne-Valérie Dulac, Paris**  
*Isaac Oliver's Translation of "Elizabeth I and the Three Goddesses": Dramatising the Limner's Prowess*
- 14:45 Marina Vidas, Copenhagen**  
*Miniature Portraits of Royal Children in the Collections of Rosenborg Castle and Frederiksborg Castle in Denmark: Identity, Representation, and Power, c. 1650–c. 1700*
- 15:15 Linnéa Madita Kluge, Aalen**  
*Enchanting Pieces: Miniature Copies in the Art Collection of Augustus III Considered from a Material and Contextual Perspective*
- 15:45** Discussion  
**16:00** Coffee
- 16:30 Karin Schrader, Bad Nauheim**  
*Boxes, Frames, and Eggs: Portrait Miniatures as "Portable Dynasties" within European Court Culture*
- 17:00 Hélène David, Geneva**  
*Copies Painted in Enamel of the Portrait of Horace-Bénédict de Saussure*

## Manufacturing Aspects

- 17:30 Élodie Cayuela, Montpellier**  
*Between Theory and Practice: Miniature Portraits in France from Claude Boutet to Pierre Noël Violet*
- 18:00** Discussion

**Sunday, 13 October 2024**

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## Manufacturing Aspects

- 09:00 Sally Higgs, London**  
*Portrait Miniatures from the Workshop of Horenbout*
- 09:30 Bob Wood, Hayes, Bromley**  
*The Making of Miniature Frames and Convex Cover Glasses in the 18th Century*
- 10:00 Sabine Zorn, Hamburg**  
*Portrait Miniature Drawings: A Special Technique Popular in Hamburg*
- 10:30** Discussion  
**10:45** Coffee
- 11:15 Markus Küffner, Cornelius Palmbach, Bern**  
*IR Reflectography in the Macro- and Micro-Range: New Advances in the Analysis of Painting Technique in Miniatures*

## Artists

- 11:45 Nathalie Lemoine-Bouchard, Paris**  
*Jean-Jacques Thérèse De Lusse (1758–1833) or The Peregrinations of a Brilliant Miniaturist*
- 12:15 Aimee Marcereau DeGalan, Kansas City**  
*Pretty in Pink: John Smart and His Penchant (or Not) for Pink Hair*
- 12:45** Discussion  
**13:00** Lunch
- 14:15 Pavla Mikešová, Olga Trmalová, Prague**  
*The Richard Schwager Manuscript in the Portrait Miniature Collection of the National Museum in Prague*

### The Tansey Miniatures Foundation

Schlossplatz 7  
D-29221 Celle

The conference coincides with the opening of the exhibition *Miniatures from the Romantic Era in the Tansey Collection* at the Bomann-Museum.

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### Opening hours:

Tuesday to Sunday  
11.00 a.m. to 5.00 p.m.

### For registration please contact:

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### For information please contact:

Bernd Pappe, Bern  
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### Visual Conception – IT Coordination

Birgitt Schmedding, Hamburg  
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## Collections of Portrait Miniatures

- 14:45 Sonja Remensberger, Winterthur**  
*The Miniatures Collection of the Winterthur Art Museum*
- 15:15 Mariana Varchuk, Volodymyr Tsytoch, Kyiv**  
*The Collection of Portrait Miniatures in The Bohdan and Varvara Khanenko National Museum of Arts in Kyiv*
- 15:45** Discussion
- 16:00 Ludmila Ourodová, České Budějovice, Olga Trmalová, Prague**  
*Portrait Miniatures in Castles and Chateaux Curated by the National Heritage Institute (Regional Office in České Budějovice)*
- 16:30 Almut Pollmer-Schmidt, Stuttgart**  
*Five (or More) into One: Portrait Miniatures at the Württemberg State Museum*
- 17:00** Discussion  
**17:15** Closing Remarks