

REGISTRATION AND INFORMATION

The conference is being held on the occasion of the opening of the fifth exhibition of the Tansey Collection and the publication of the accompanying catalogue *Miniatures from the time of Marie Antoinette in the Tansey Collection* on 25 January 2013.

Admission is free. Both conference venues are within walking distance (20 minutes) from the railway station. Trains from Hannover take approx. 25 to 45 minutes (Deutsche Bahn, Metronom and S-Bahn).

For more information and for registration, please contact bernd.pappe@miniaturen-tansey.de

ORGANIZATION

Bernd Pappe, Bern
Art Historian and Restorer

Juliane Schmieglitz-Otten, Celle
Head of the Residence Museum at Celle Castle

Gerrit Walczak, Berlin
Art Historian, Technische Universität Berlin

VISUAL CONCEPTION - IT COORDINATION

Birgitt Schmedding, Hamburg
Photo Designer

THE TANSEY COLLECTION OF MINIATURES

29221 Celle
Germany



Stiftung Miniaturensammlung Tansey im Bomann-Museum

Schlossplatz 7
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Bomann-Museum Celle

Volkskunde
Landesgeschichte
Stadtgeschichte
Kunst

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CONFERENCE VENUES



1 INTERNATIONAL CONFERENCE OPENING OF THE EXHIBITION

Celle Castle
Rittersaal
Schlossplatz 1
29221 Celle
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Phone: +49 5141 12373

2 EXHIBITION

Bomann-Museum Celle
Schlossplatz 7
29221 Celle
Germany
Phone: +49 5141 12544



THE TANSEY
COLLECTION
OF MINIATURES

**EUROPEAN
PORTRAIT
MINIATURES**
ARTISTS, FUNCTIONS
AND COLLECTIONS
International Conference
at Celle Castle, Germany



www.miniaturen-tansey.de

25-27 JANUARY 2013

FRIDAY, 25 JANUARY 2013

- 15:00** Registration and Information, Celle Castle/Rittersaal
- 16:30** Welcome and Opening of the Exhibition
Miniatures from the Time of Marie Antoinette in the Tansey Collection
- 18:00** Exhibition and reception at the Bomann-Museum

SATURDAY, 26 JANUARY 2013

OBJECTS, AGENCIES AND SOCIAL PRACTICES

- 09:00** Marcia Pointon, Manchester
Intimacy, Exclusion and Revelation: The Portrait Miniature as Image and Object ca. 1640–1800
- 09:30** Marianne Koos, Fribourg/Berlin
Miniature Portraits as Haptic Images
- 10:00** Bert Watteuw, Antwerp
Miniature Dramas: The Portrait Miniature as a Literary Motif in Early Modern European Drama
- 10:30** Discussion
- 10:45** Coffee

POLITICS AND REPRESENTATION

- 11:15** Vanessa Remington, London
'Philistines or Connoisseurs?': The Collecting of Miniatures by the Early Hanoverians at the English Court 1714–1760
- 11:45** Karin Schrader, Bad Nauheim
Between Representation and Intimacy: The Portrait Miniatures of the Georgian Queens
- 12:15** Friederike Drinkuth, Schwerin
Intimacy and Ancestry: A Dynastic Souvenir for Queen Charlotte
- 12:45** Discussion
- 13:00** Lunch
- 14:15** Laurent Hugues, Nîmes
The Commissions of Miniatures of the Royal Family from France According to the Archival Sources, 1725–1792

- 14:45** Sarah Grant, London
Miniatures of the Princesse de Lamballe (1749–1792): The Portraiture, Patronage and Politics of a Royal Favourite
- 15:15** Sigrid Ruby, Gießen/Saarbrücken
Love Affairs with the Founding Father: Portrait Miniatures of George Washington – Modes of Creation and Display
- 15:45** Discussion
- 16:00** Coffee

EUROPEAN MINIATURE COLLECTIONS (PT. 1)

- 16:30** Stephen Lloyd, Edinburgh
A Group of Miniatures by Jacob van Doordt (fl. 1606 – d. 1629) in the Buccleuch Collection
- 17:00** Thierry Jaegy, Paris
Masterpieces of Miniature Painting in French Private Collections
- 17:30** Karine Huguenaud, Paris
Portrait Miniatures in the Collections of the Napoleon Foundation in Paris
- 18:00** Discussion

SUNDAY, 27 JANUARY 2013

EUROPEAN MINIATURE COLLECTIONS (PT. 2)

- 09:00** Elizaveta Abramova, Saint Petersburg
The Collection of Miniatures from the State Hermitage, Saint Petersburg
- 09:30** Markus Miller, Eichenzell
The Collection of Portrait Miniatures of the Landgraves and Grand Dukes of Hesse-Darmstadt
- Andreas Dobler, Eichenzell**
The Miniature Collection of Empress Friedrich in Castle Fasanerie
- 10:15** Discussion
- 10:30** Coffee

- 11:00** Izabela Wierczinska, Warsaw
The Enchantment of History: Selected Masterpieces from the Miniatures Collection of the Great Dukes of Hesse and by Rhine
- 11:30** Astrid Scherp, Munich
The Collection of Portrait Miniatures of Elector Palatine Johann Wilhelm von der Pfalz (1658–1716)
- 12:00** Lucyna Lencznarowicz and Danuta Gody, Cracow
The Highlights of the Miniatures Collection at the National Museum in Cracow

- 12:30** Discussion
- 12:45** Lunch

SPECIAL TECHNIQUES AND MATERIALS

- 14:00** Emma Rutherford, London
The Plumbago Portrait in Britain
- 14:30** Julia Sedda, Berlin
Silhouettes: The Fashionable Paper Portrait Miniature around 1800
- 15:00** Discussion
- 15:15** Coffee

MINIATURE PAINTERS

- 15:45** Nathalie Lemoine-Bouchard, Paris
Charles-Paul-Jérôme de Bréa (1739–1820) and his Work in Miniature
- 16:15** Catherine de Leusse, Paris
Mme. Herbelin, a Miniaturist of the July Monarchy and of the Second Empire
- 16:45** Roger and Carmela Arturi Phillips, Ferndown (Dorset)
Miniature Painting in the 20th Century
- 17:15** Discussion
- 17:30** Closing Remarks